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# FRANZ MOSER

## AUS MEINEM LEBEN

### ZWÖLF KLAVIERSTÜCKE

OP. 12

II



UNIVERSAL-EDITION

Nr. 6391



# AUS MEINEM LEBEN

## ZWOLF KLAVIERSTÜCKE VON

## FRANZ MOSER

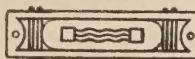
Op. 12

Heft I (U. E. 6390)

1. Das junge Mäddien
2. Der Dichter
3. Erstes Begegnen
4. Bange Frage
5. Zwiegespräch
6. In der Dämmerstunde

Heft II (U. E. 6391)

7. Von der bösen Laune und den übeln Streichen
8. Ernstest Groll
9. Ergebung
10. Sehnsucht
11. Versöhnung
12. Zum fröhlichen Beschluf

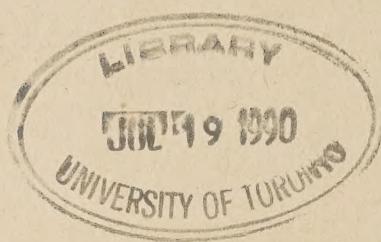


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M  
25  
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op. 12  
Heft 2



# AUS MEINEM LEBEN.

## 7. VON DER BÖSEN LAUNE UND DEN ÜBELN STREICHEN.

Aufführungsrecht vorbehalten. Mit Variationen einer fremden Idee.  
Droits d'exécution réservés.

Etwas kapriziös. (J. 66)

Franz Moser, Op. 12. II.

Klavier.

Music score for two voices and piano, page 4. The score consists of six staves. The top two staves are for the upper voice (soprano or alto). The bottom four staves are for the lower voice (bass or tenor) and the piano. The piano part includes bass and treble staves. The music is in common time, with various key signatures (e.g., B-flat, E-flat, A-flat, D-flat, G-flat, C-sharp, F-sharp). Dynamic markings include *più f*, *ff*, *trm*, *sf*, and *p*. Performance instructions like *3* and *2* over groups of notes indicate rhythmic patterns. The vocal parts feature melodic lines with eighth and sixteenth notes, often with grace notes. The piano part provides harmonic support with sustained notes and chords.

ff

*dim.*

*pp*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*dim.*

ff

*p*

*f*

*p*

*ff*

*p*

*dim.*

*ff*

*p*

*ff*

*p*

*f*

8

*ff*

*p*

*capriziös*

*ff*

*s.*

*etwas ruhiger*

*p*

*pp*

( $\text{♪} = 120$ ) *mit Humor*

*f*

*mf*





Hauptzeitmaß. Wie am Anfang.



ff

ff

*p* *accel. e cresc.*

*Rit.*

8

*f*

*ff*

*sf*

8

## 8. ERNSTER GROLL.

Heftig, sehr eilend. ( $\text{J} = 192$ )

ff

*col 8va basso ad lib.....*

fff

*legato*

p.



A musical score for piano, featuring five staves of music. The score is in common time and consists of six measures. The instrumentation includes a treble clef part and a bass clef part. Measure 16 starts with a dynamic of *p* (piano) and a bass note. The melody is primarily in the treble clef staff, with eighth-note patterns. Measure 17 begins with a dynamic of *f* (forte). Measure 18 starts with a dynamic of *cres-* (crescendo). Measure 19 starts with a dynamic of *cen-* (coda). Measure 20 starts with a dynamic of *do-* (dominant). Measure 21 starts with a dynamic of *dim.* (diminuendo). The score concludes with a final dynamic of *bb* (bassoon-like sound).

A page of musical notation for a piano, featuring five staves of music. The music is in common time and consists of measures 1 through 10. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measure 10 concludes with a repeat sign and the instruction 'U. E. 6391.' followed by a copyright symbol. The piano keys are indicated by the letter 'P' at the bottom of the page.

18

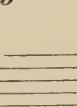
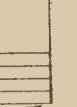
Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* dim.

rit. \* U. E. 6391.

*molto rit.*        

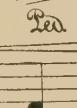
*a tempo*   

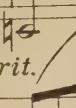
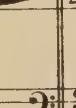
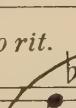
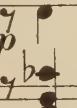
*Rea.*  

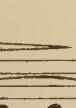
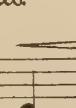
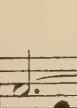
*Rea.*  

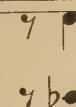
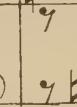
*Rea.*  

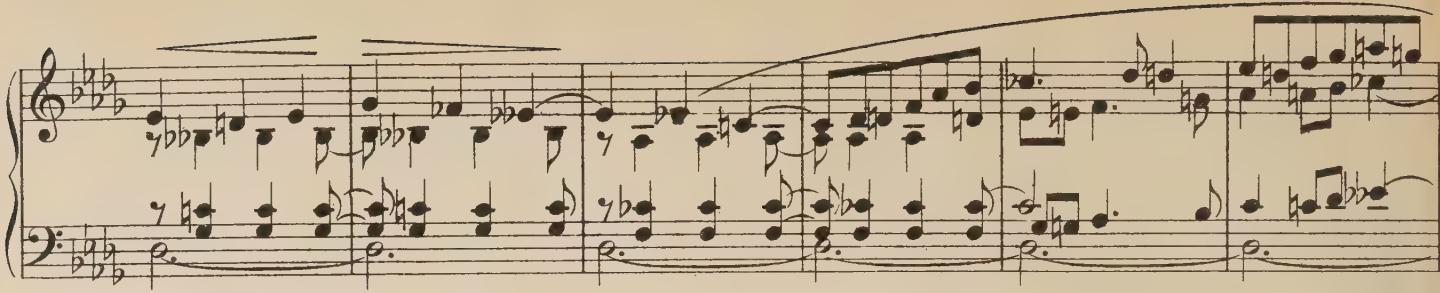
*r. Hd.*  

*l. Hd.*  

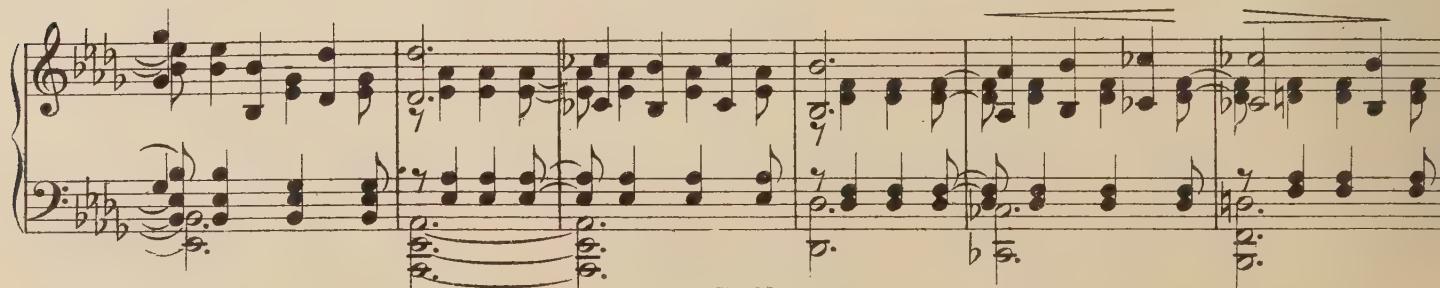
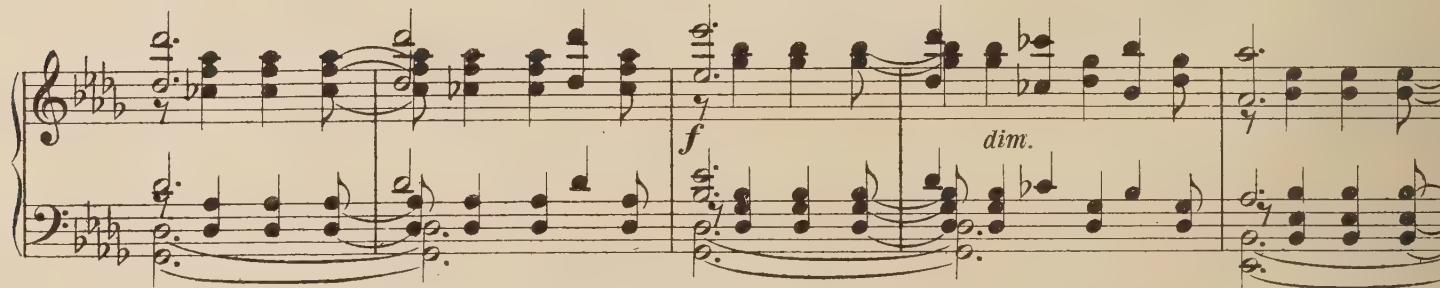
*Etwas bewegt.*        

*molto rit.*        

*p*        



Larghetto. (♩ = 76-92.) (träumerisch.)



Tempo I.

U. E. 6391.

22

f      ff      f  
 col 8<sup>va</sup> basso ad libit.

ff      ff

f

col 8<sup>va</sup> basso ad libit.



## 9. ERGEBUNG.

Sehr ruhig, ausdrucksvoll. (♩ = 58)

*p*

*ff*

*rit.* *a tempo*

5

*p*

Musical score for piano, page 25, featuring five staves of music. The score includes dynamic markings such as *p*, *mf*, *f*, *mf*, *p*, *rit.*, *pp*, and *molto rit.*. Performance instructions like *Tempo I.* and *p molto legato* are also present. The music consists of complex chords and rhythmic patterns typical of a piano concerto.

25

*p* *mf*

*f*

*mf*

*p*

*rit.*

*pp* *molto rit.*

*Tempo I.*

*p molto legato*

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one flat. The score is divided into measures by vertical bar lines. The piano has two manuals: the upper manual (right hand) and the lower manual (left hand). The upper manual staff is in treble clef, and the lower manual staff is in bass clef. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes several slurs and grace notes. There are also some markings on the page, including a circled '26' at the top left, an asterisk (\*) in the middle section, and a circled 'b2' at the bottom right.

Musical score for piano, page 27, featuring five staves of music. The score includes dynamic markings such as *p*, *mf*, *cresc.*, *fff*, *ff*, *f*, *dim.*, *rit.*, and *p a tempo*. The music consists of complex chords and rhythmic patterns, typical of a piano concerto.

immer mit viel Ausdruck.

Allmählich steigern im

Zeitmaß.

*molto f*

*rit.*

*accel.*

*cresc.*

*ff* *dim.*

*f* *dim.*

*p* *a tempo* *accel.* *ff*

*etwas gehalten*

*molto accel.*

*cresc.*

*etwas breiter*

*ff*

*fff*

*breit*

*Lento.*

*p*

*pp*

## 10. SEHNSUCHT.

Andante. *durchwegs breites Arpeggio.*

(♩ = 69.)

U. E. 6391.

*ohne Arpeggio*

*f*

*ff*

*pp*

*cresc.*

*mf*

*dim.*

*p*

*dim.*

*mp*

*cresc.*

Leidenschaftlich bewegt. ( $\text{J} = 112$ )

*c*

*f*

*3*

*3*

The image shows a musical score for piano, consisting of five staves of music. The score is in 3/4 time and includes the following dynamics and performance instructions:

- Staff 1: *piu f* (piano dynamic)
- Staff 2: *mf* (mezzo-forte dynamic)
- Staff 3: *tenuto im Tempo* (tenuto dynamic)
- Staff 4: *più f* (piano dynamic)
- Staff 5: *marcato* ( marcato dynamic)

Each staff features a unique rhythmic pattern and a specific dynamic marking. The piano keys are indicated by vertical lines with arrows pointing up or down, and the bass clef is present on the first and fifth staves.

Music score for string quartet, page 33, featuring six staves of musical notation. The score includes dynamic markings (f, ff, più f, ff, f, ff, meno f, f), articulations (trills, grace notes, slurs, and a '3' over a sixteenth-note group), and performance instructions (tenuto, im Tempo). The music is in 2/4 time, with some measures in 3/4 time indicated by a '3' over a sixteenth-note group. The key signature changes frequently, including B-flat major, A major, and G major.

Musical score for piano, page 34, featuring five staves of music. The score includes the following dynamics and markings:

- Staff 1: *3* (over a measure), *3* (over a measure), *piu f* (over a measure), *3* (over a measure).
- Staff 2: *3* (over a measure), *3* (over a measure).
- Staff 3: *ff* (over a measure), *3* (over a measure).
- Staff 4: *f* (over a measure), *mf* (over a measure), *3* (over a measure).
- Staff 5: *p* (over a measure), *mp* (over a measure), *3* (over a measure).

Erstes Zeitmaß.

U. E. 6391.

## 11. VERSÖHNUNG.

Ruhige Bewegung; durchwegs sehr gesangvoll.

(♩ = 76.)

*molto express.*

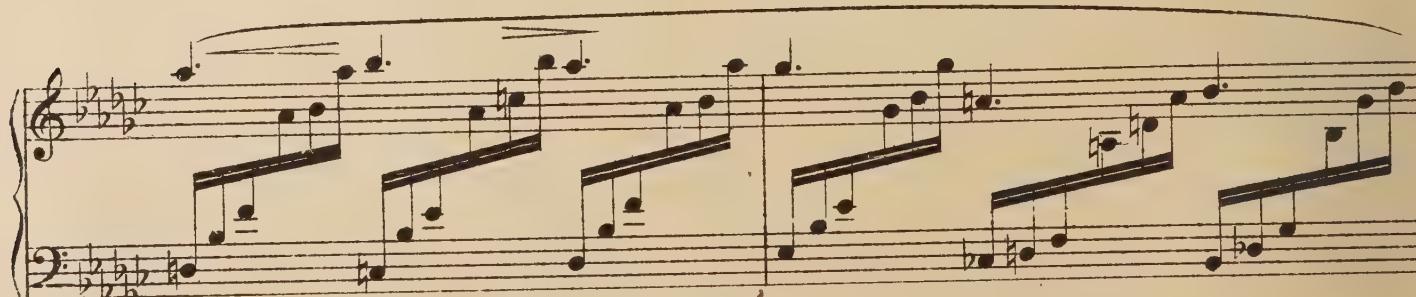
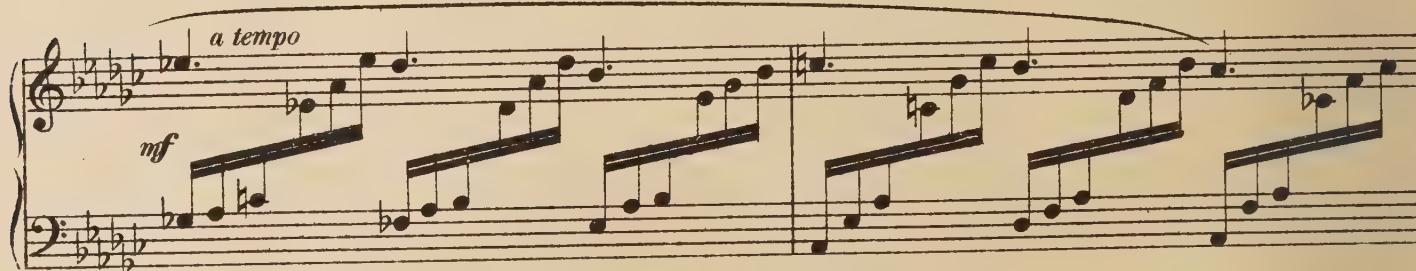
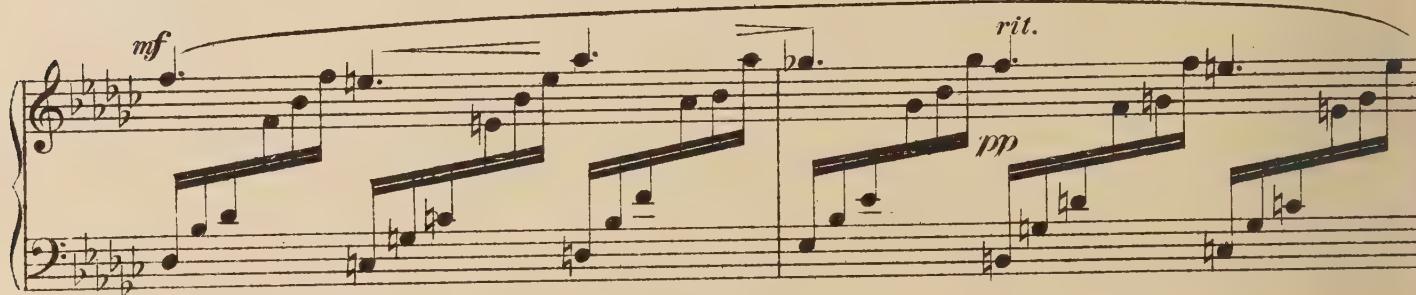
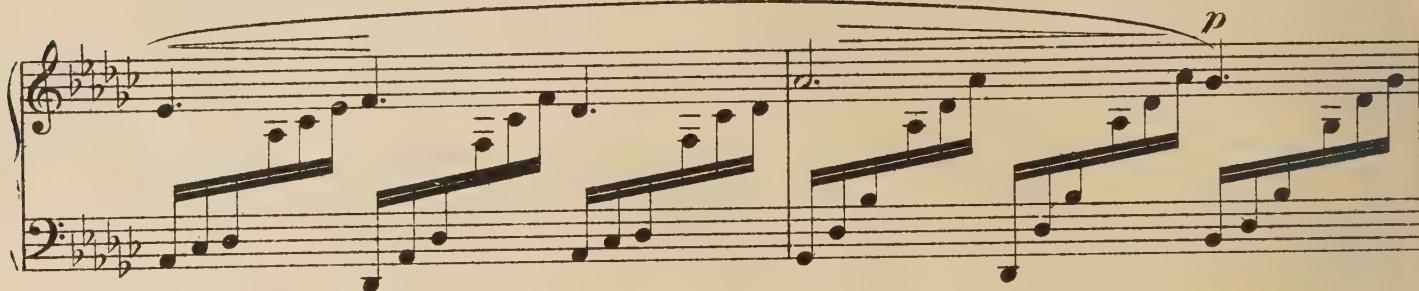
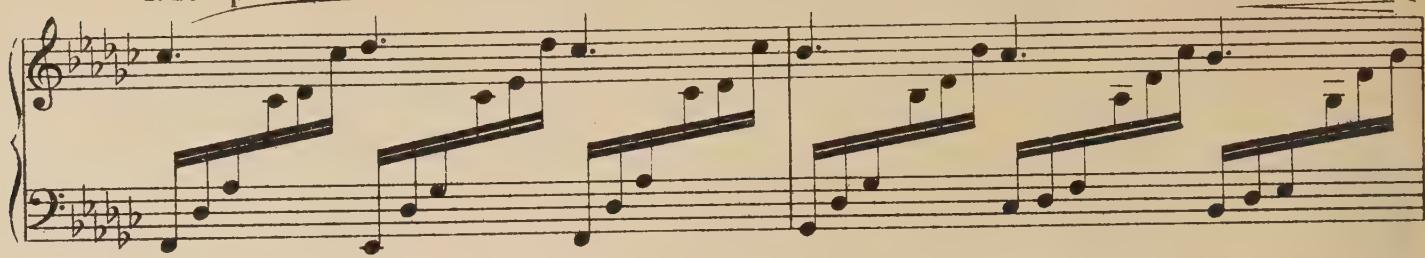


The musical score consists of five staves of piano music. The notation is in 2/4 time with a key signature of four sharps. The piano has two manuals: the upper manual (treble clef) and the lower manual (bass clef). The music is highly rhythmic, featuring eighth and sixteenth note patterns. The notation is continuous across the five staves, suggesting a single, long musical phrase.

Musical score for piano, page 39, featuring five staves of music. The score includes the following dynamics and performance instructions:

- Staff 1 (Treble):** *dim.* (diminuendo)
- Staff 2 (Bass):** *rit.* (ritardando)
- Staff 3 (Bass):** *p* (pianissimo)
- Staff 4 (Treble):** *rit.* (ritardando)
- Staff 5 (Bass):** *accel.* (accelerando), *mf* (mezzo-forte)
- Staff 6 (Treble):** *rit.* (ritardando)

I. Tempo.





## 12. ZUM FRÖHLICHEN BESCHLUSS.

Allegro.

A page from a musical score for piano and orchestra. The top two staves are for the piano, with the treble clef and common time signature. The piano parts are dynamic ff. The bottom two staves are for the orchestra, with the bass clef and common time signature. The orchestra parts are dynamic fff. The score includes dynamic markings 'dim.' and 'p'. The music consists of six measures of music, with the piano and orchestra parts playing in unison.

## Im Charakter eines Marsches. (§ 96.)

A musical score for piano, four hands, consisting of four staves. The top two staves are in common time, G major, and the bottom two are in common time, C major. The score features complex harmonic progressions with frequent changes in key signature, including sections in E major, B major, and A major. The notation includes various dynamic markings such as *tr*, *p*, *f*, *più f*, and *rit.*. The music is highly rhythmic, with many sixteenth-note patterns and sustained notes.

Tempo I.

ff

*a tempo*

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

ff

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a variety of musical dynamics and articulations, including eighth and sixteenth note patterns, sustained notes, and grace notes. Measure numbers 3, 8, and ff (fortissimo) are visible.

Etwas mässiger.

ff

ff

ff

att.

*breiter*

*f*

*cresc.*

*più f*

*a tempo*

*ff*

*fff*

*sehr breit*

*molto f*

rit.

*a tempo*

*ff*

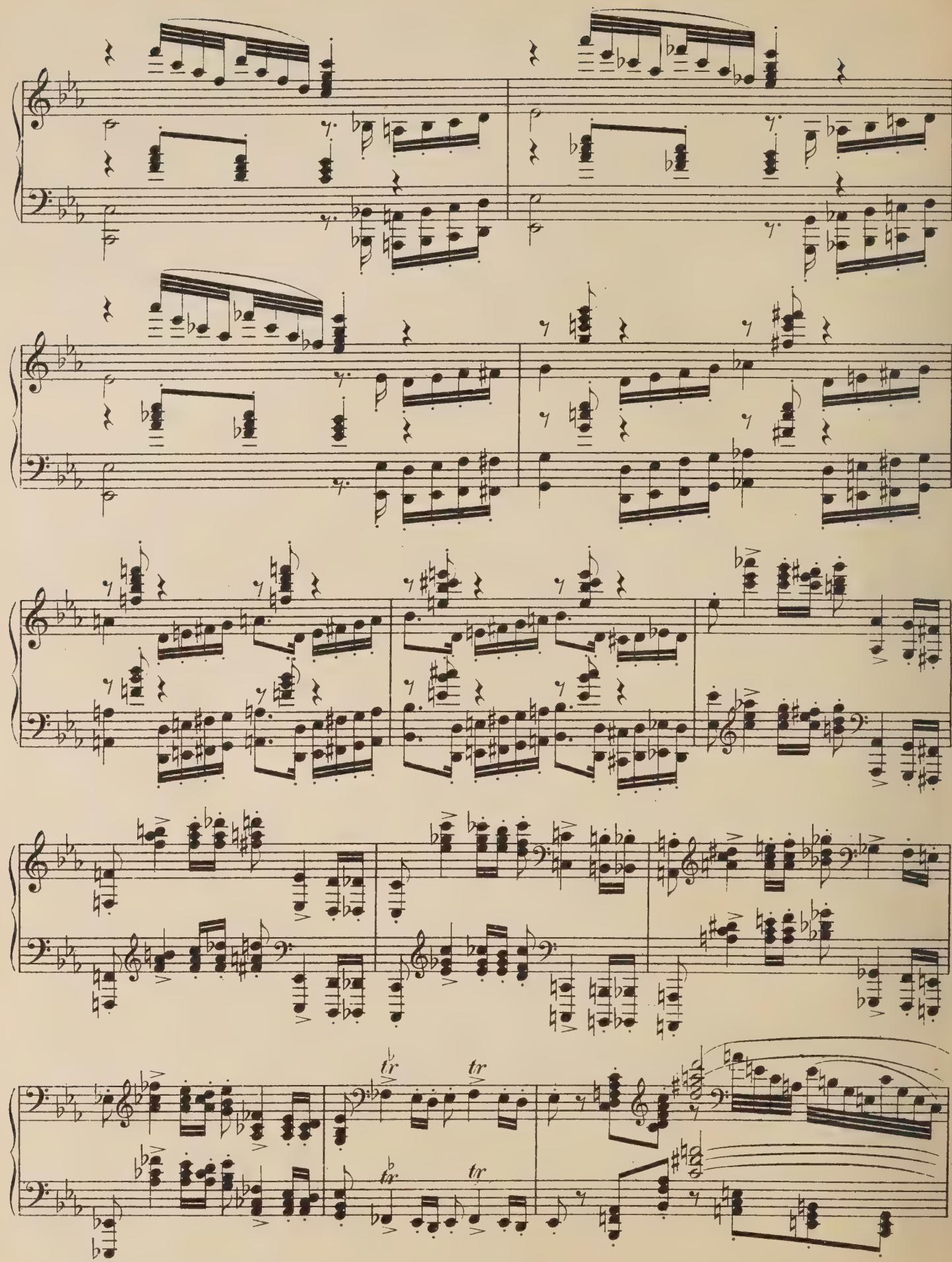
*dim.*

*mf*

Hauptzeitmaß.

U. E. 6391.

This page contains five staves of musical notation for piano. The music is in 3/4 time, indicated by a '3' in a circle above the staff. The key signature is one flat. The notation includes various dynamics such as *ff* (fortissimo), *dim.* (diminuendo), and *mf* (mezzo-forte). The first two staves begin with a series of eighth-note chords. The third staff features a melodic line with eighth-note patterns. The fourth staff includes dynamic markings like *rit.* (ritardando) and *a tempo* (tempo). The fifth staff concludes with a dynamic *ff* (fortissimo) and a tempo marking. The score is labeled "Hauptzeitmaß." (main time signature) above the fourth staff. The page number 49 is in the top right corner, and the publisher's mark "U. E. 6391." is at the bottom center.



A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *ff* (fortissimo), *accel.* (accelerando), and *ff ben marcato*. Articulations include  *marcato* and *sf* (sforzando). Performance instructions like *3* and *1* are placed above certain notes. The music consists of six staves, likely representing the first violin, second violin, viola, cello, and two double basses. The style is characteristic of early 20th-century classical music.

This page contains eight staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (e.g., 3, 8, and 3 over dots). The music spans across multiple lines, with some measures continuing onto the next line. The style is characteristic of a classical or romantic era composition.





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Auswahl aus dem Katalog.

Nr.

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 2102 — op. 2. Sonate, Fis-moll.  
 2257 — op. 4. Scherzo, Es-moll.  
 2103 — op. 5. Sonate, F-moll.  
 2104 — op. 9. Variationen über ein Thema von Schumann.  
 2258 — op. 10. Vier Balladen.  
 2259 — op. 21. Zwei Variationen.  
 2260 — op. 24. Variationen und Fuge über ein Thema von Händel.  
 2029/30 — op. 35. Variationen über ein Thema von Paganini, zwei Hefte.  
 2265 — op. 49. Nr 4. "Wiegendien".  
 2105 — op. 86. Symp. I C-moll.  
 2106 — op. 73. Symp. II D-dur.  
 2109/10 — op. 76. Klavierstücke, I/II.  
 2257 — op. 79. Zwei Rhapsodien.  
 2360 — op. 90. Symp. III F-dur.  
 2292/93 — op. 116. Phantasien, I/II.  
 2294 — op. 117. Drei Intermezzi.  
 2354 — op. 118. Sechs Klavierstücke.  
 2355 — op. 119. Vier Klavierstücke.  
 2111 — Ungar. Tänze, leicht, zwei Bde  
 — Studien, Heft I/II.  
 2362/63 — In eleganten Leinenbänden:  
 — Sämtliche Sonaten.  
 — Sämtliche Klavierstücke.

Konzertstücke Bd. I/II.

2992 Busoni, F., Konzertmäßige Interpretation von A. Schönbergs Klavierstück, op. 11 Nr. 2.  
 1396 Bülow, op. 27. Lacerata, Impromptu.  
 1498 Buonamici, op. 2. Zwei Klavierstudien.  
 2042 Campa, Berecuse.  
 1883/84 Dohnányi, op. 11. 4 Rhapsodien, H. I/II.  
 2006 Draeseke, op. 6. Sonata quasi' Fantasia.  
 1558 Drdla, (Kubelik)-Serenade Nr. 1.  
 2502 Dreyeckholtz-Album (Felix). Trepak, Simple Chanson etc.

2350/51 Dvorák, op. 46. Slavische Tänze, zwei Bände.  
 2114/15 — op. 54 Walzer, zwei Bände.  
 2116/18 — op. 85. Poetische Stimmungsbilder, drei Bände.

1501 Dröfak-Album.  
 852 Fischhof, Ballettmusik aus Schuberts "Resumée", für den Konzertvortrag eingerichtet.  
 2816 Foerster, J. B., op. 47. Trümmerleien.  
 2817 — op. 49. Rosen der Erinnerungen.  
 2827 Friedmann, Ig., op. 22. Estampes.  
 2539 — op. 53. Drei Klavierstücke.  
 2119/20 Fuchs, Rob., op. 47. Jugend-Album. Zwei Bände.

1703 Gade, op. 28. Sonata E-moll.  
 2503/04 Godard, Benj.-Album, zwei Bände. (I Vénitienne, 5 ème Mazurka, 1 ère, 4 ème Valse etc.) (II Polonaise op. 110, Nr. 6. Des Ailes, Guirlandes, 1 ère Mazurka etc.)

2279 Godard, Charles - Album (Caprice Mazurka, Sgrenade d'Arlequin, Marmures de Bal, La belle Fileuse, Marche des Toréros).

1902 Goldmark, "Salomant". Ouvertüre.  
 1871 Grünfeld-Album (Sérénade Orientale, Valse mignonne, Aschenbrödel-Paraphrase etc.)

1707 Heller, op. 85, 137. Vier Tarantellen.  
 1713 Hofmann, op. 52 Trompeter von Säkkingen

2811 Horváth, G., Rondo-Album.  
 Jensen, Adolf, Kompositionen. Neu revidiert von Dr. Wilh. Kienzl.

2600 — op. 2 Innen Stimmen.  
 2601 — op. 7. Fantasiestücke.

1621/4 — op. 8. Romant. Studien, I/II.  
 2502 — op. 12. Berceuse

2603 — op. 17. Wanderbilder, zwölf Klavierstücke.

2628 — op. 17. Nr 3. "Die Mühle".  
 2604 — op. 25. Sonate Fis-moll.

2609 — op. 33. Lieder und Tänze.  
 2510 — op. 43. Idyllen.

2611 — op. 44. Erotikon  
 2612 — op. 46. Ländler aus Berchtesgaden.

2613 — op. 48. Erinnerungen  
 2627 — Album leichterer Klavierkomposit

2472 Kalliwoda-Album.  
 1615/7 Kienzl, W., op. 15. Aus meinem Tagebuch, Heft I/III.

2033 Kirchner-Album (Ettawell), (Albumblätter, op. 7, Nr. 2, 4, 6; Walzer, op. 34, Nr. 1, 6 etc.)

2413 Kjerulf-Album (H. Germer). Beliebte Lieder übertr. v. H. Germer.

2506 Klaviermeister-Album, Neues (Rosenthal), Romance; Prélude; Liedertne, Intermezzo; Dreyeckholtz, Valse; Durand, Chaconne; Leoncavallo, Tarantelle; Godard, En Chantant; Chaminade, Mélancolie; Poldini, Mazurka; Menuett grotesque)

Nr.

2765 Korngold, E. W., Sonate.  
 1399 Krug, D.-Richard Wagner, op. 292, Schwanenlied aus "Lohengrin". Improvisation.  
 2508 Lack-Album (La Cinquantaine, Air de ballet, Moresque etc.).  
 2509 Lange, Gustav, Transkriptionen-Album (Tannhäuser-Fant., Copelia-Fant., Gebet a. Cid etc.).  
 1404 Lazarus, G., op. 62. Der Tag eines Kindes.  
 1736 Leschetizky, op. 8. Zwei Mazurkas.  
 1870 — Album (Barcarola [Venezia]; Jeu des ondes; Danse à la russe etc.).  
 1904/5 Liszt, Legenden I/II.  
 610 Bilder aus Ungarn.  
 2124/25 — Polonaise Nr. 1 C-moll; Nr. 2 E-dur.  
 611 — Ungar. Rhapsodien Nr. 16 u. 17.  
 612 — Ungar. Rhapsodien Nr. 18 u. 19.  
 615 — Zwei Csá. das  
 1503 — Album. Ausgew Klavierstücke.  
 1906 Mihály, op 4 Sturm auf dem Plattensee, Fantasie.  
 1681 Moderne Klaviermeister-Album.  
 F. Busoni, Kontrapunktisches Tanzstück, Kleine Ballett-Szene III. A. Grünfeld, Spanisches Ständchen. Th. Leschetizky, La Source. A. Longo, Capriccio. Ed. Schütt, Valse lente, Rococo, Capriccioso, Canzonetta, Präludium Es-dur.  
 1622 Moszkowski, op. 1. Scherzo.  
 1629 — op. 6. Fantasie-Improptu.  
 1630 — op. 8. Fünf Walzer.  
 1721 Nicodé, op. 22. Ein Liebesleben.  
 2819 Novák, V., op. 24. Sonata eroica.  
 2281 — op. 32. Slowakische Suite.  
 2322 — op. 34. Zwei wallachische Tänze.  
 2010 Padrewski-Album, zehn berühmte Kompositionen (Chant d'amour op. 10, Nr. 2; Menuet op. 14, Nr. 1, op. 16, Nr. 7; Legende op. 16, Nr. 1 etc.).  
 2415/16 Poldini, E., op. 42. Walzerbuch, 2 Bde.  
 1910/11 — Album, 1/II.  
 2417 Rachmaninoff-Album, Auswahl der besten Kompositionen.  
 1173 Reger, op. 20. Fünf Humoresken.  
 1174 — op. 22. Sechs Walzer (vierhändig), übertr. vom Komponisten.  
 1188/89 — op. 32. 7 Charakterstücke, H I/II.  
 1199 — op. 36. Bunte Blätter, neun kleine Stücke, zwei Hefte.  
 1200 — op. 44. Zehn kleine Vortragsstücke (zum Unterrichtsgebrauch).  
 1220/21 — op. 45. Sechs Intermezzi I (1-3), II (4-6).  
 2678 — op. 46. Phantasie und Fuge über den Namen "Bach" (Orgel) übertragen von A. Stradal.  
 1250 — op. 53. Silhouetten. Sieben Stücke.  
 1953 — aus op. 77a. Andante semplice con Variazioni.  
 1956 — op. 81. Variationen und Fuge über ein Thema von Bach.  
 1957/58 — op. 82. Aus meinem Tagebuch, 22 kleine Stücke, 2 Hefte.  
 1959 — op. 82. Nr. 5. Gavotte.  
 1971 — op. 89. Zwei Sonatinen.  
 1986/87 — op. 99. Sechs Präludien und Fugen, I (1-3), II (4-6).  
 1155/68 — Ausgewählte Lieder von R. Strauss für Klavier übertr. (s. R. Strauss).  
 2079 Reinhold, op. 23. Novellen.  
 372 — op. 52. Klavierstücke  
 373 — op. 53. "Auf der Wanderschaft".  
 1356 Rheinberger, op. 104. Toccata E-moll.  
 2331 Rikovský, Ad., op. 6. 18 Klavierkomp.  
 563 Rubinstejn, op. 8. Voix Intérieures.  
 2785 — op. 44, Nr. 1. Romanze Es-dur.  
 2736 — op. 50, Nr. 3. Barcarole G-moll.  
 2122 — Album I (Schütt) (Nocturne; Mélancolie; Sérénade; Etude, Prél. du ruisseau).  
 2787 — Album II (Romanze Es-dur; Barcarole G-moll, Mélodie (op. 3, Nr. 1); Scherzo; Pregliere; Impromptu; Nocturne (op. 3 Nr. 2))  
 1772 Sartori, op. 229. Album. 30 leichte u. melodiöse Unterhaltungsstücke.  
 1914 Sauer, Echo de Vienne.  
 1927 — Galop de Concert.  
 1724 Schärwenka, X., op. 3 Fünf poln. Nationaltänze.  
 2291 Schönberg, Arnold, op. 11. Drei Klavierstücke.  
 2992 — op. 11, Nr. 2 Klavierstück. Konzertmäßige Interpretation von F. Busoni.  
 1776 Scholz, B., op. 20. Albumblätter.  
 2299 Schütt, op. 43. Trois Morceaux.  
 2135 — op. 48. Carnaval mignon.  
 2136/37 — op. 60. Pour tous les âges, 2 Bde.  
 1996/97 — Strauss, Joh., Sechs Konzert-Paraphrasen (siehe Strauss Joh.)  
 1894/95 Schytte, op. 58 16 melod. Vortrags-  
 Etüden Heft I/II.

Nr.

406 Schytte, op. 69. "Aus froher Kinderzeit", 12 Klavierstücke f. d. Jugend.  
 863 Seeling, "Loreley" u. "Schifflieder" (Emil Seeling).  
 1699 Sibelius-Album.  
 1765/66 Sjögren, op. 15. Auf der Wanderschaft, Heft I/II.  
 1830 — Album.  
 1605 Slunicko-Album.  
 732 Smetana, Ouvertüren (Woss).  
 1996/97 Strauss - Schütt, 6 Konzert-Paraphrasen, I/II (Fledermaus-Walzer, Geschichten aus dem Wienerwald, An der schönen blauen Donau; II Schatz - Walzer, Frühlingsstimmen, Rosen aus dem Süden)  
 1696 Strauss, Rich., op. 1. Festmarsch.  
 1004 — op. 3 Fünf Klavierstücke.  
 1006 — op. 5. Sonate H-moll.  
 1009 — op. 7. Serenade 6 Blasinstr.  
 1014 — op. 8. Lento ma non troppo, a. d. Violinkonzert (Ley).  
 1017 — op. 9. Stimmungsbilder komplett.  
 1018/22 Dieselben einzeln: 1. Auf stillen Waldespfad. 2. einsamer Quelle 3. Intermezzo. 4. Träumerei. 5. Heidebild.  
 1064 — op. 20. Don Juan. Tondichtung (O. Singer).  
 2753 — op. 23. Macbeth.  
 1081 — op. 24. Tod u. Verklärung. Tondichtung (O. Singer).  
 1084/85 — op. 25. Guntram. Vorspiel zum I. u. II. Aufzuge (O. Singer).  
 1106 — op. 28. Till Eulenspiegel lust. Streiche (O. Singer).  
 1116 — op. 30. "Also sprach Zarathustra" (K. Schmalz).  
 2754 — op. 35. Don Quixote (H. Ley).  
 1782 — op. 40. Ein Heldenleben.  
 1155/66 — Zwölf ausgewählte Lieder mit beiliegendem deutschen u. engl. Text übertr. von Max Reger.  
 1167/68 — Dieselben I (1-6), II (7-12).  
 2514 Streabogg-Album.  
 2824 Suk, Jos., op. 21. Suite.  
 2825 — op. 22a Der Frühlings.  
 2826 — op. 22b. Sommerländle.  
 1929 Székely, Rhaps. Hongr. Nr. 2.  
 1916 Thern, op. 10. Perles de Vin de Champagne.  
 1928 — op. 19. Deux Valses.  
 726 Tschaikowsky-Album (de Conne).  
 995 — Opern- und Ballett-Album.  
 449 Volkmann, op. 19. Zwei Klavierstücke (Cavatine, Barcarole).  
 1930/31 — op. 21. "Visegrád"; Heft I/II.  
 973 Voss, Fünf melod. Klavierstücke  
 2509 Wagner, R., Tannhäuser-Phantasie siehe Lange, Transkr.-Alb.  
 1399 — Krug, D., op. 292. Schwanenlied aus "Lohengrin". Improvisation.  
 2796 Weigl, Karl., Bilder u. Geschichten" Sechs Klavierstücke.  
 1621/22 Weingartner, F., op. 2. Acht Tonbilder, Heft I/II.  
 1800 Wlim, op. 8. Schneeflocken.  
 1337 — op. 20. Drei Sonaten.  
 1357/58 — op. 31. Völker u. Zeiten im Spiegel ihrer Tänze. 17 Original-Klavierstücke Heft I/II.  
 1406 — op. 49. Deux Caprices.  
 2496 — op. 68. Fantasie F-moll.  
 1407 — op. 74. Stimmungen. 4 Klavierst.  
 1338 — op. 113. Weihnachts-Festgabe für die musikalische Jugend. Zehn leichte charakteristische Stücke.  
 1842 Wolfrum, Ph., op. 8. Ballade H-dur.

Nr.

2305 Godard, Benjamin-Album (1 ère, 2 ème Mazurka, 1 ère Valse, Brésilienne).  
 1903 Goldmark, Sakuntala, Ouverture.  
 1609/10 Goldner, H., Suites I/VI.  
 1359 Gouvy, Tb., op. 90. Petite Suite galloise (Max Reger).  
 1714 Hofmann, H., op. 19. Italienische Liebesnovelle.  
 1712 — op. 52. Trompeter von Säkkingen Jensen, Adolf, Kompositionen. Neu revidiert von Dr. Wilh. Kienzl.  
 1625 — op. 18. Drei Klavierstücke.  
 2614 — op. 43. Idyllen.  
 2615 — op. 45. Hochzeitamusik.  
 2624 — op. 59. Abendmusik.  
 2625 — op. 60. Lebensblüte.  
 2626 — op. 62. Silhouetten.  
 2616 — op. 65. Zwei Stücke (Rosenlaube, Holländertanz).  
 684 Koessler, Symphonische Variationen 1767/77 Lachner, op. 175/73. 3 Orgel-Sonaten (F-moll, C-moll, A-moll) (Cavatina) 2281/82 Liszt, Ung. Rhapsodie Nr. 1/2.  
 613 — dto Nr 16.  
 614 — dto Nr 19.  
 1718 — Transkriptionen aus R. Wagner's Opern.  
 1631 Moszkowski, op. 8 Fünf Walzer.  
 1719/20 Neumann, op. 1. 16 Klavierstücke für Anfänger, Heft I/II.  
 2913 Novák, V., op. 26. In der Tátra.  
 2466 Pick-Mangagalli, op. 4. Trois Miniatures.  
 1360 Raff, Zwei Märze zu "Bernhard von Weimar" (Rich. Strauss).  
 1175 Reger, op. 22 Sechs Walzer.  
 1191/92 — op. 34. 5 pièces pittoresques, I/II.  
 1973 — op. 90. Sinfonietta (Müller-Reuter).  
 1982 — op. 95. Serenade.  
 2675 — op. 10. Variationen und Fuge über ein lustiges Thema von Hitler (Orchester) übertr. von O. Singer.  
 1289 — Variationen und Fuge über "Heil unserm König" und "Heil dir im Siegekranz" (Orgel).  
 1361 Rheinberger, op. 65 Fantasie-Sonate (Orgel).  
 1362 Ritter, op. 22 Olafs Hochzeitsreigen (H. Bischoff).  
 1849 — op. 23. Sursum Corda (Thunille).  
 1949 Rubinstejn, Ballettmusik und Hochzeitszug aus "Feramos".  
 1915 Sauer, Echo de Vienne, Valse de Concert.  
 2545 Schreker, Tanz-Suite: Der Geburtstag der Infantin.  
 2546 — Rococo.  
 2150 Schütt, Ed., op. 54 a. Walzer-Märchen.  
 734 Smetana, Ouvertüren (Woss).  
 2512 Spindler, Fr., op. 94 Tannhäuser-Transkriptionen-Album.  
 2513 — op. 122 Fliegende Holländer-Transkriptionen-Album.  
 1003 Strauss, Rich., op. 2 Streichquartett A-dur (R. Kleinmichel).  
 1005 — op. 3. Fünf Klavierstücke (Ley).  
 1008 — op. 7. Serenade 6 Blasinstr. Es-dur.  
 1015 — op. 8. Lento ma non troppo a d. Violinkonzert (Ley).  
 1423 — op. 9. Stimmungsbilder. 5 Stücke kompl. (O. Singer).  
 1416/20 — Dieselben einzeln: 1. Auf stillen Waldespfad. 2. A einsamer Quelle. 3. Intermezzo. 4. Träumerei. 5. Heidebild.  
 1041 — op. 12. Symph. F-moll.  
 1043 — op. 13. Klavierquartett C-moll (O. Singer).  
 1045 — op. 16. Aus Italien.  
 1062 — op. 20. Don Juan (L. Thunille).  
 1076 — op. 23. Macbeth (L. Thunille).  
 1079 — op. 24. Tod u. Verklärung (Singer).  
 1086/87 — op. 25. Guntram. Vorspiel zu I u. II. Aufzuge (H. Ley).  
 1104 — op. 28. Till Eulenspiegels lustige Streiche (H. Ley).  
 1114 — op. 30. "Also sprach Zarathustra" (O. Singer).  
 1133 — op. 35. Don Quixote (O. Singer).  
 1783 — op. 40. Ein Heldenleben (O. Singer).  
 2829 Suk, Jos., Sommermärchen.  
 1919 Volkmann, R., op. 3 Trio, F-dur.  
 1920 — op. 5. Trio, B-moll.  
 1921/22 — op. 21. Visegrád Heft I/II.  
 1923/24 — op. 24. Ung. Skizzen, sieben Stück Heft I/II.  
 2613 Wagner, Rich., Fliegende Holländer-Album (Spindler).  
 2516 — Rienzi-Album.  
 2512 — Tannhäuser-Album (Spindler).  
 1363/64 Wilm, op. 31. Völker und Zeiten Spiegel ihrer Tänze.  
 17 Original-Klavierstücke I/II.  
 1406 — op. 53. Nordlandfahrt. Suite I.  
 2497 — op. 70. Dreieckcharakter. Märze.  
 1409 — op. 86. Walzeruite C-dur.  
 2498 — op. 147. 4 charakter. Klavierstücke.  
 1677 Wolf, H., Penthesilea (Reger).  
 1672 — Italienische Serenade (Reger).

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